

Instructions:

- (1) Attempt all questions.
- (2) Read the instructions carefully.
- (3) Marks allotted to each question are indicated against it.

SECTION - 'A' (Reading)

1 Read the passage carefully and answer the questions given below it :

Education is a sub-system of the wider social system. Although it functions autonomously, it has linkage with economic, political, religious and other sub-systems which exert a powerful influence on the goals of the educational sub-systems.

Education can rarely free itself from social and cultural norms and

has to relate itself to the needs of society.

Due to globalization and modernization, our society is passing through momentous changes in its value system. Values of yesteryears have taken a backseat and materialism, corruption, dishonesty and other negative values have come to the fore. At this junction, all formal and informal agencies of education like family, school and community should realize the explosiveness of the situation. It is rightly said that values cannot be taught, they are caught. All the agencies should become role

models if we want our youth to be on the right path. Absence of a congenial and loving atmosphere and quarrel among parents are the major hurdles in this direction. In a nutshell, the family has ceased to be an institution for providing cultural, aesthetic and moral education.

On the other hand, formal education is squeezed between memory and mechanization. The teacher has become a businessman doing private tuition instead of institutional teaching. Race for degrees and jobs has deteriorated the situation further.

The National Policy of Education (1986) has shown concern in this regard when it says, "The growing concern over the erosion of essential values and an increasing cynicism in society has brought to focus the need for re-adjustment, in the curriculum in order to make education a forceful tool for the cultivation of social and moral values."

The whole system of education needs complete over-hauling. If at all, we the citizens are desirous of thwarting deterioration in values, teaching at all levels must emphasize on moral education and character building. Intellect without wisdom can be suicidal.

(i)	Edu	cation is a sub-system	i of the	wid	ler .	1
(-)	(a)	social system			political system	
		economical system		(d)	religious system	
(ii)	Our	society is passing the	ough me	omen	tous change in its value	1
		em due to				
	(a)	globalization				
	(b)	modernization	1			
	.(c)	globalization and mode	mizatio	1		
	(d)	political change	· j			1
(iii)		is an informal	agency	of (education.	1
	(a)	Family	1	(b)	Denos	
	(c)	Office)	(d)	College	1
(iv)	Valu	ues cannot be taught,	they ar	e	·	_
	(a)	-	")	(b)	caught	
	(c)	read	-r -i	(d)	deteriorated	1
(v)	For	mal education is sque	ezed be	twee	family and society	
. ,	(a)	memory and mechani	zation	(0)	had and politics	
	(-)	anninter 1 1 1		(d)		1
(vi)	The	word 'congenial' in	the pas	sage	unfavourable	
` ′	(a)/	favourable	-	•	East	
	(c)	peace		(d)	fight	2
	(-)	F			P.T.	≟ ∜/

Ouestions:

(vii)	vii) The noun form of the word 'deteriorated' is					
	(S)	deteriorate		(b)	deterioration	
	(c)	deteriorating		(d)	determination	
(viii)) <u></u>	has ceased to	be an	institu	ition for providing	1
	culti	ural, aesthetic and m	oral ed	ucatio	n.	
	(a)	The school	*	(b)	The society	
	(c)	The family	s 3	(d)	Nation	
(ix)	The	whole system of edu	cation	needs	a complete	1
	(a)	change	n n n n n n n n n n n n n n n n n n n	(b)	privatization	
	(c)	nationalization	grand gibilig	- (d)	over-hauling	
(x)	Inte	llect without wisdom	can be			1
	(a)	meaningful	4.4	(b)	powerful	
	(c)	suicidal	C)	(d)	pleasant	

2 Read the passage carefully and answer the questions given below it:

The scriptures clearly define the three qualities - Tamas, Rajas and Sattva present in all of us. Tamas is incrtia or resistance to transformation. Rajas is aggressiveness, restlessness or result-oriented action. Sattva is the characteristic of purity inside us.

As human beings, all of us have this quality of Sattva, which gives us patience, tolerance and establishes us in a state of utter tranquility. But our Sattvic nature has been pushed to the background. That is why we make no progress in spiritual practices like meditation. Total confusion, problems and worries are the fruits of Tamas. Lack of peace or a disturbed mind is the fruit of Rajas. Peace, happiness and contentment are the fruits of Sattva.

Our Sattvic nature is given to us in the form of energy by God himself. It empowers us to cope with problems in a very systematic way without affecting our mental peace or depleting our human qualities. It turns us to divinity and activates our Soul. Just like we preserve our food using a preservative, we should preserve our minds using the energy called Sattva. If we want to have unflagging inspiration, zeal, zest and dynamism, we have to soak our minds in Sattva.

Questions:

- (i) Make notes on the above passage.
- (ii) Give a suitable title to the passage.



3

SECTION - 'B'

(Writing)

Write a formal invitation letter to the students of your school to attend the career counselling programme to be held in your school on IIT-JEE and NEET.

OR

Write a letter to the editor of your local newspaper, expressing your concern over the increase in the rate of road accidents, rash driving and suggesting ways to control over the accidents. Give possible solutions.

- Write a paragraph in about 120 words on any one of the following topics:
 - (i) Science and Technology
 - (ii) The importance of English Language
 - (iii) My Ideal Leader
 - (iv) Online learning uses and abuses.

OR

Write a newspaper report in about 120 words to be published in a newspaper about the inauguration of Annual Function of your school. Use following inputs - Date, time and place, chief guest, chairman, warm welcome, events performed, prize distribution, speeches by guests, vote of thanks.

You are Amit/Amita, the cultural secretary of your school. Draft a notice giving information about the selection of two participants from school to take part in the inter-school debate competition.

OR

You are Mridul/Mridula. You want to settle in another city. You want to sell certain household goods. Design a suitable advertisement to be published in a local newspaper.



4

SECTION - 'C' (Grammar)

(i)		s table is n	hoosing the				
	(a)	from		1.4	(b)	of	
	(c)	off		11 t	(d)	with	
(ii)	Wor	uld you like	to have _		te	with ea or coffee?	
	(a)	some		41	(b) (d)	any	
	(c)	many		S.	(d)	few	
(iii)) I ki	now	boy w	ho-che	eated	you.	
	(a)	a		i ding ngila	(b)	an	
		the		i A.A L. ()	(d)	no article	
(iv)	It _	h	eavily sinc	e mor	ning.		
	(a)	is raining		200	(b)	was raining	
	(c)	has been r	aining		(d)	rains	
(v)							
	(a)	may		10 M	(b)	might	
	(c)	could		State	(d)	can	
(vi) Mo	could han is senie	or	Ral	cesh.		
	(a)	than			(b)	from	
	(c)	to '		g3 reg	(d)	on	
(vii) Sun	il works ha	ırd	he	may	get good marks	
`	(a)		,		(b)	though and	
	(c)	so that		1.25 J	(d)	and	
	` '			. O.			
Do	as di	irected : '(a	nv five)	13,8			5×1=5
(i)	Som	eone is cal	ing my nai	ne.	(chang	ge the voice)	
(ii)	He	is intelligen	He is ha	rd wor	king.	,, ,,	
(11)	(Cor	mbine the s	entences us	ing 'bo	otha	and')	
(iii)	Phys	sics is more	difficult th	nan an	v othe	r subject.	
(111)	(Det	veite the sen	tence using	the pos	sitive o	degree of the adjectiv	e used)
<i>(</i> :- \)	(Nev	aconom does	a thief se	e a po	licema	in than he runs awa	ıy.
(1V)	(Dav	write the ser	tence using	as s	oon a	s')	
()	(Rev	The man i	e our new	Englis.	h teac	her.	
(v)	71.3	001 3	a sugaring	a Willie	sniri		
	(b)	The man	s wearing o	sentenc	es to r	make a complex sent	ence)
	(Cor	nbine the ab	Ove simple	nge int	oan	egative sentence)	
(vi)	She	shut the do	or. Cha car	not W	alk.	ogutive solitors,	
(vii)	She	is very we	ak. She car	ing 'sc	the	at')	
	(Cor	nbine the s	entences us	5 SC			

SECTION - 'D' (Literature)

8	Rea	d the following extract care	fully a	and a	nswer the questions	3^1-3						
		m halam s	1									
		The make-up room had the look of a hair-cutting salon with lights										
	at a	at all angles around half a dozen large mirrors. They were all										
	ince	indescent lights so voll can il	nagıne	the r	iery misery of those w	/110						
	subi	subjected to make-up. The make-up department was first headed by a										
	Ren	Rengali who became too big for a studio and left. He was succeeded										
	by a Maharashtrian who was assisted by a Dharwar Kannadiga, an											
	And	lhra, a Madras Indian Christi	an, an	Angle	o-Burmese and the us	ual						
		l Tamils.	(Y)		,							
	Que	estions:	(I)									
	(i)	<u>-</u>	l like	a	•							
	()	(a) light room		(b)	mirror room							
		(c) hair-cutting salon	15,228*	(d)								
	(ii)		the st	udio	just after a Bengali?)						
	()	(a) a Dharwar Kannadiga		(b)								
		(e) a Maharashtrian		(d)	a Tamil							
	(iii)	Alongwith the usual local	Tamil	s, the	Maharashtrian was							
	()	assisted by	u. U	•								
		(a) two persons	€ ***\$	(b)	three persons							
		(c) four persons	S. Santa	(d)	five persons							
	(iv)	Find a word from the extract that means very shiny.										
		(a) mirror	177		incandescent							
		(c) misery	×35	(d)								
	(v)	From which lesson this extract has been taken?										
		(a) Poets and Pancakes			,							
		(c) Going Places	16	(d)	The Interview							
			ž - Ä	. ,								
9	$^{}(\mathbf{A})$	Read the following extract	t caref	fully a	and answer the	3×1=3						
		questions that follow it:										
		Aunt Jennifer's tigers prance	e acro	ss a s	screen,							
		Bright topaz denizens of a	world	of gr	reen.							
		They do not fear the men	beneat	h the	tree;							
		They pace in sleek chivalric	c certa	inty.								
		Questions:										
		(i) The word in the extr		at m	eans to jump is							
		(a) denizens	act th	(b)	prance							
		(c) beneath		(d)	chivalric							
				(u)		_						
	<u> </u>				MANAS (7							

	(ii)	The	poet who w	rote these l	ines	is	
	()	(a)	Adrienne Ri	c h ≏	(b)	Kamala Das	
			Robert Frost		(d)	Pablo Neruda	
	(iii)		tigers run i				
	(111)	(a)		. ເ ດ	(b)	slowly	
		(c)	bravely	-	(d)	sadly	
(B)	Rea	d the	following e	xtract caref	ully	and answer the	4×1=4
(2)			given below			•	
	4	Dr.	Sadao Hoki's	house was b	uilt c	on a spot of the Japane	se
	coas	t whe	ere as a little	bgy he had	often	played. The low, squa	ire
	stone	e hou	ise was set up	oon rocks we	ell ab	ove a narrow beach th	ıat
						Sadao had climbed the	
	pine	s, sup	porting himse	elf on his bar	refeet	t, as he had seen men of	jo
			outh Seas who			•	
			https://ww	5.7514			
	(i)		Sadao Hoki'	→.			
			in plains	(Y)		near a coast	
	<***	(c)	at the top of	**************************************		in the forest	
	(ii)	<i>i</i> .		Carrel		lao Hoki's house.	
			Pine	Ö		Coconut	
		(c)	Apple	·		Guava	
	(iii)	The	antonym of	the word r		w is	
		(a)	tight	4	(b)	heavy	
		(c)	broad	E C	(d)	sweet	
	(iv)	This	extract has	been taken		n the lesson	<u>_</u> .
			The Enemy		(b)	The Third Level	
		(c)	Memories of	Childhood	(d)	The Tiger King	
A					•	•.	
fatte	wer [ne 10	ollowing ques	tions in ab	out 3	0 words each:	3×2=6
(i)	шрt ; Why	апу (three)	ard december	. I		
(-)	'Mv	Moth	ner at Sixty S	eps describe	u as	'sprinting' in the poe	m
(ii)	What	can	the Farth te	aHRus?Ans	Wer	in light of the poem	
` ,	'Kee	oing (Quiet'?	ach as. This	WCI	in light of the poem	
(iii)	What	mak	ces human b	eings love	life i	n spite of troubles ar	nd
	suffer	rings?	?				
(iv)	What	was	the plea of th	e folk who l	nad p	ut up the roadside stand	1?
			•	1	•	L roughter press	

10

11	
	each: (i) Do you think that the third level was a medium of escape for Charley? Why?
	(ii) What did the Maharaja dorto find the required number of tigers
	(iii) How do geological phenomena help us to know about the history of humankind?
12	Answer the following questions in about 30 words: 5×2=10 (attempt any five)
	(i) What did Franz notice that was unusual about the school that day?
	(ii) Mention the hazards of working in the glass bangles industry?
	(iii) Why was the Crofter so talkative and friendly with the peddler?
	(iv) How did the instructor 'build a swimmer' out of Douglas?
	(v) What does V. S. Naipaul say about an interview?
	(vi) What were the options that Sophie was dreaming of?
	(vii) When did the ironmaster realize his mistake?
13	Answer any one of the following questions in about 75 words: (i) What is suggested by the image 'massive weight of Uncle's Wedding band'?
	(ii) Write the central idea of the poem 'My Mother at Sixty Six'.
14	Answer any one of the following questions in about 75 words: (i) Write the character sketcher f Mr. Lomb
	(i) Write the character sketch of Mr. Lamb. (ii) Write the character sketch of Derry.
15	
	Answer any two of the following questions in about 75 words $2\times 3=6$ each:
	(i) How did Franz's feelings about M. Hamel and school change? (ii) What made the peddler think that he had indeed fallen into a
	(iii) Why did Gandhiji agree to a settlement of 25 percent refund to
	the farmers?
	Lé)