

सामान्य अध्ययन, निबंध और समझ

GENERAL STUDIES, ESSAY AND COMPREHENSION

निर्धारित समय : तीन घंटे

Time Allowed : **Three Hours**

अधिकतम अंक : 200

Maximum Marks : 200

प्रश्न-पत्र के लिए विशिष्ट अनुदेश

निम्नलिखित प्रत्येक अनुदेश को, प्रश्नों के उत्तर देने से पहले, ध्यानपूर्वक पढ़ लें :

सभी छः प्रश्नों के उत्तर देना अनिवार्य है।

प्रश्न संख्या 1 हिन्दी और अंग्रेजी दोनों में छपा है। इसका उत्तर या तो हिन्दी अथवा अंग्रेजी में लिखा जाना चाहिए। परीक्षार्थियों को सुनिश्चित कर लेना चाहिए कि निबन्ध का माध्यम वही भाषा हो जो उनकी उपस्थिति सूची में दर्ज है। परीक्षार्थी को प्रश्न-सह-उत्तर (क्यू.सी.ए.) पुस्तिका के मुखपृष्ठ पर नियत स्थान पर भी इस बात का उल्लेख करना चाहिए।

अन्य प्रश्न सिर्फ अंग्रेजी में छपे हैं और उत्तर अंग्रेजी में ही लिखना अनिवार्य है।

प्रत्येक प्रश्न/प्रश्न के भाग के अधिकतम अंक उसके सामने दिए गए हैं।

एक प्रश्न के सभी भागों के उत्तर, प्रश्न-सह-उत्तर पुस्तिका में उनके नियत स्थान पर लिखे जाने चाहिए। प्रश्नों/प्रश्न के भाग के उत्तर अनुक्रमवार गिने जाएँगे।

अगर उत्तर काटा नहीं गया है, तो आंशिक उत्तर देने पर भी उसे गिना जाएगा। यदि प्रश्न-सह-उत्तर पुस्तिका में कोई पृष्ठ या भाग खाली छोड़ दिया गया है, तो उसे लकीर खींचकर स्पष्टतः काट देना आवश्यक है।

Question Paper Specific Instructions

Please read each of the following instructions carefully before attempting questions :

All the SIX questions are to be attempted.

Question No. 1 is printed both in Hindi and in English. Answer to this shall be written either in Hindi or English, conforming to the medium indicated in the Attendance List against the name of the candidate. The same shall also be indicated by the candidate on the cover page of the Question-cum-Answer (QCA) Booklet in the space provided.

Other questions are printed in English only and should be attempted in English only.

The number of marks carried by a question / part is indicated against it.

All parts of a question shall be attempted at the place designated for them in the Question-cum-Answer Booklet. Attempts of questions / parts shall be counted in sequential order.

Unless struck off, attempt of a question / part shall be counted even if attempted partly. Any page or portion of the page left blank in the Question-cum-Answer Booklet must be clearly struck off.

Q1. निम्नलिखित में से किन्हीं चार पर लगभग 300 शब्दों (प्रत्येक) में निबंध लिखिए :
Write essays on any four of the following in about 300 words each :

(20×4=80)

- (a) भारत के सीमावर्ती देशों में चीन की आर्थिक नीति
Chinese economic policy in countries bordering India
- (b) वर्क फ्रॉम होम : एक वरदान या एक अभिशाप ?
Work From Home : A boon or a bane ?
- (c) भारत में दलगत राजनीति एक फलता-फूलता पारिवारिक व्यवसाय है ।
Party politics in India is a flourishing family business.
- (d) बेरोज़गारी और नई शिक्षा नीति
Unemployment and the New Education Policy
- (e) शहरीकरण मानव स्वास्थ्य के लिए हानिकारक है ।
Urbanization is hazardous to human health.
- (f) घुसपैठिए भारत की सुरक्षा के लिए खतरा हैं ।
Infiltrators are a threat to India's security.

Q2. Write arguments for and against each of the following statements :

(20×2=40)

- (a) Elections in States should be held simultaneously.
- (b) Farmer protests are politically motivated.

Q3. Write reports on the following in about 200 words each :

(10×2=20)

- (a) Oxygen cylinders crisis in Delhi
- (b) Poll violence in West Bengal

- Q4. Attempt a précis of the given passage in one-third of its length. Do not suggest a title. Write, as far as possible, in your own words. The précis must be written only in the précis-format given below : (15)**

For anyone living in Delhi, March is surely the season of the gods. The fresh wintry breeze, the trees in new leaf, the flowers making a “riot of colour” — all this evokes grateful surprise in a populace used to dust storms on the one hand and polluted winter evenings on the other. It is also a time for birds; since many trees are not in leaf, the flitting and darting and pirouetting of small shapes seems to be all around us. As I sit here I can see Rose-ringed Parakeets flying into the neem trees, their long tails gleaming blue in the sun. The peepul tree by the veranda, whose leaves are still tightly curled, harbours a family of Crimson-breasted Barbets. On the hibiscus bush outside my window a Tailor Bird is looking for nesting material, perhaps, along with an Ashy Wren Warbler. And on top of the hedge a Magpie Robin, glossily black and white and as self-assured as Clinton himself, is singing his heart out, because it is the courtship season too.

Further away, a tall pale tree is preparing to shed its leaves and cover itself with a washed lilac colour which could belong inside a Japanese painting. Because we have this blessing too — that when the freshness of March gives way to the sadder suns of summer, the flowering trees leap into colour, and they are colours so amazing that we should seriously consider banning them. The red silk cottons are already aflame, and alive with sunbirds, flower-peckers, bulbuls and mynahs. Then it will be the stunning yellow of the laburnums, and after that the frothy whites and pinks of bauhinias. Around our house some unnamed horticultural official, on whom be peace, has ensured that during the most despairing weeks of summer we are treated to a vision of purple jacaranda in full bloom. And, of course, for the rest of the summer life is worth living only because of the gulmohurs.

For the last two or three years, the advent of March has seemed to me peculiarly unexpected. The gentle message which it brings, i.e., that you never have a single season but a cycle, that every wheel comes full circle and today is not all, now appears both more reassuring and harder to believe. And that, I suspect, is because we live in a world where, increasingly, today is in fact all. The print media and the television, those two dictators of our lives, scream about Today in a way which drowns out both yesterday and tomorrow. Thus, in our personal lives, in our social life and in the national life, we grab for Today with a vehemence which is out of all proportion to its importance. And, as recent events have shown, we sometimes somersault right back into yesterday. Whoever planted the jacaranda was thinking about tomorrow, and contemplating it now may teach us more than we imagine. (485 words)

Q5. Read the following passage and answer the questions that follow : **(4×5=20)**

One of the things that has long intrigued me about this country is its curious grudging relationship to money. I was reminded of this when, a few days ago, taking out a new 500-rupee note to pay a bill at a nursing home, I was made to notice a razor-thin tear in the paper, and given it back. "I just got this from an ATM," I said. The receptionist, noticing my look of exasperation, shared his own experience with me, "These days even banks aren't reliable,..." and continued with words I could not hear properly.

I gave a flawless one this time and suppressed the question I would often ask : Why will a note with blemishes not do ? People's responses are varied : some grin, others, pretend not to hear. I wondered whether I should go to a bank and exchange the note ! Instead, I had a cappuccino at one of the coffee shops where the note changed hands without comment or scrutiny. Maybe the young man had not seen the tear, or, maybe he had noticed but both he and the coffee he served represented a new order to which the physical state of the bank note was irrelevant. The only other party that will accept a damaged note is the parking lot attendant. He will accept any kind of note, new or aged or tattered. He represents the oddly accommodating nature of the old order. <https://www.pyqonline.com>

The idea that the physical condition of a bank note is unimportant came to me during my years in England — as ragged five- or ten-pound notes, even rescued by a band of cello tape, changed hands without a word. In India the symbolic worth of the note is heightened by its crisp look. And as the torn note threatens to fall apart, so does the value it represents. This leads me to the other related mystery — the curiously perennial shortage of change. Give a 500-rupee note to a shopkeeper and he will look at you with an accusatory silence. And who can forget the auto driver who having been handed a large note, first rummages tiredly in one pocket, then in another and then takes out a carefully folded note.

A friend once gave me an insight into why the situation, as we know it, exists. Having arrived in the morning we had to pay the fare to the auto driver but not a single auto driver could give us change for a hundred rupees. "How cannot one of them have the money ?" I asked. These people do not bring the last day's earnings when they return to work. They begin each day afresh.

- (a) Which incident made the speaker think in terms of people's relationship to money ?
- (b) What did the speaker do with the torn note of 500 rupees ?
- (c) How are the young man at the coffee shop and the parking lot attendant different in their approaches towards a damaged note ?
- (d) According to the speaker, what is the difference between the English and the Indian way of looking at a bank note ?
- (e) Relate the experience of the speaker with the auto drivers vis-à-vis money.

Q6. (a) Rewrite the sentences as directed : (1×10=10)

- (i) The flowers Rana gave to Meena have withered.
(Change to passive voice)
- (ii) The cushions do not match the couch. The curtains also do not match the couch.
(Combine the sentences using 'neither ... nor')
- (iii) Anil plays football in the evenings. He goes for swimming in the mornings.
(Combine the sentences using 'not only ... but also')
- (iv) Can your mother not go in the other car ?
(Change to affirmative)
- (v) You never think of _____ .
(Fill in the blank using a reflexive pronoun)

(vi) _____ she was talking on the phone, her purse fell from her hand.

(Fill in the blank using the appropriate word – Because/While)

(vii) The godown is infested _____ mice.

(Fill in the blank using a preposition)

(viii) A great poet and essayist _____ in this house.

(Fill in the blank using the correct form of 'live')

(ix) You are requested not to pluck the flowers.

(Change to active voice)

(x) Laavanya said to Pallavi, "Did Priyanka have lunch with Shilpy?"

(Change to indirect speech)

(b) Write one sentence each using the following words/phrases to bring out their meaning clearly. Do not change the form of the given words/phrases : (2×5=10)

(i) back off

(ii) carried away

(iii) log out

(iv) drop in

(v) hold on

(c) Correct the following sentences without making any unnecessary changes : (1×5=5)

- (i) Help me to open the bottle.
- (ii) Ten kilometres are a long distance.
- (iii) I, you and my brother will go to the movie tomorrow.
- (iv) Hardly did he open the door when the lights went off.
- (v) The sister and the brother congratulated one another on their success.