

UGC NET 2022 ENGLISH SH2

Topic:- 30_SH1_PARTA_S2

- 1) When did T.B. Macaulay present his "Minutes on Education" advocating English education in India?
1. 12th March, 1835
 2. 2nd February, 1835
 3. 22nd January, 1835
 4. 5th May, 1835

[Question ID = 1][Question Description = 101_30_ENG_OCT22_S2_Q01]

1. 1 [Option ID = 1]
2. 2 [Option ID = 2]
3. 3 [Option ID = 3]
4. 4 [Option ID = 4]

- 2) "It ought to be the first endeavour of a writer to distinguish nature from custom, or that which is established because it is right from that which is right only because it is established; that he may neither violate essential principles by a desire of novelty, nor debar himself from the attainment of beauties within his view by a needless fear of breaking rules which no literary dictator had authority to enact".

The above passage considered to be the death-knell of the neo-classical criticism is attributed to _____

1. John Dryden
2. Alexander Pope
3. Samuel Johnson
4. Joseph Addison

[Question ID = 2][Question Description = 102_30_ENG_OCT22_S2_Q02]

1. 1 [Option ID = 5]
2. 2 [Option ID = 6]
3. 3 [Option ID = 7]
4. 4 [Option ID = 8]

- 3) Gabriel Garcia Marquez's postscript to *The General in His Labyrinth* (1991) about Simon Bolivar's last and terrible journey to the Caribbean coast of Nueva Granada in 1830 is one of the finest examples of _____.
1. reading archive and using its contents.
 2. processing archival information for theoretical judgement.
 3. irrelevance of archive for an artist.
 4. a novelist getting misguided by the archive.

[Question ID = 3][Question Description = 103_30_ENG_OCT22_S2_Q03]

1. 1 [Option ID = 9]
2. 2 [Option ID = 10]
3. 3 [Option ID = 11]
4. 4 [Option ID = 12]

- 4) Which of the following is NOT a method of data analysis?
1. Qualitative method
 2. Quantitative method
 3. Mixed method
 4. Subjective method

[Question ID = 4][Question Description = 104_30_ENG_OCT22_S2_Q04]

1. 1 [Option ID = 13]
2. 2 [Option ID = 14]
3. 3 [Option ID = 15]
4. 4 [Option ID = 16]

- 5) Who has used the term "bowling alone" to describe the erosion of community ties in the United States ?
1. Frank Furedi
 2. Zygmunt Bauman
 3. Robert Bellah
 4. Robert Putnam

[Question ID = 5][Question Description = 105_30_ENG_OCT22_S2_Q05]

1. 1 [Option ID = 17]
2. 2 [Option ID = 18]
3. 3 [Option ID = 19]
4. 4 [Option ID = 20]

- 6) Which of the following is NOT a kind of 'sign' as suggested by Charles Sanders Pierce?
1. Icon
 2. Index
 3. Symbol
 4. Visual

[Question ID = 6][Question Description = 106_30_ENG_OCT22_S2_Q06]

1. 1 [Option ID = 21]
2. 2 [Option ID = 22]
3. 3 [Option ID = 23]
4. 4 [Option ID = 24]

- 7) Who among the following was a major advocate of oral history?
1. Sylvia Plath
 2. Esther Greenwood
 3. Paul Thompson
 4. Carolyn Steedman

[Question ID = 7][Question Description = 107_30_ENG_OCT22_S2_Q07]

1. 1 [Option ID = 25]
2. 2 [Option ID = 26]
3. 3 [Option ID = 27]
4. 4 [Option ID = 28]

- 8) Who among the following considers a text as a "site of struggle between authority and popular culture"?
1. Roland Barthes
 2. Northrop Frye
 3. Mikhail Bakhtin
 4. Michel Foucault

[Question ID = 8][Question Description = 108_30_ENG_OCT22_S2_Q08]

1. 1 [Option ID = 29]
2. 2 [Option ID = 30]
3. 3 [Option ID = 31]
4. 4 [Option ID = 32]

- 9) *Hudibras* of Samuel Butler reflects on the revolt against:
1. Puritanism
 2. Hellenism
 3. Humanism
 4. Anglicanism

[Question ID = 9][Question Description = 109_30_ENG_OCT22_S2_Q09]

1. 1 [Option ID = 33]
2. 2 [Option ID = 34]
3. 3 [Option ID = 35]
4. 4 [Option ID = 36]

- 10) *Emblems* by Francis Quarles is :
1. A commentary on Homer's *Illiad*
 2. A commentary on a volume of Biblical illustrations
 3. A commentary on Virgil's *Aeneid*
 4. A commentary on Thomas Moore's *Utopia*

[Question ID = 10][Question Description = 110_30_ENG_OCT22_S2_Q10]

1. 1 [Option ID = 37]
2. 2 [Option ID = 38]
3. 3 [Option ID = 39]
4. 4 [Option ID = 40]

- 11) Who among the following is the author of *The Steele Glas* ?
1. The Earl of Surrey
 2. Thomas Sackville
 3. George Gascoigne
 4. Edmund Spenser

[Question ID = 11][Question Description = 111_30_ENG_OCT22_S2_Q11]

1. 1 [Option ID = 41]
2. 2 [Option ID = 42]
3. 3 [Option ID = 43]
4. 4 [Option ID = 44]

- 12) Sir David Lyndsay's *Satire of the Three Estates* is both
1. Political and religious
 2. Political and secular
 3. Immoral and secular
 4. Immoral and religious

[Question ID = 12][Question Description = 112_30_ENG_OCT22_S2_Q12]

1. 1 [Option ID = 45]
2. 2 [Option ID = 46]
3. 3 [Option ID = 47]
4. 4 [Option ID = 48]

- 13) Who among the following has used lines from the Shakespearean play *Othello* to critique racism in one of his poems?
1. Edward Braithwaite
 2. Franz Fanon
 3. Derek Alton Walcott
 4. Ngũgĩ wa Thiong'o

[Question ID = 13][Question Description = 113_30_ENG_OCT22_S2_Q13]

1. 1 [Option ID = 49]
2. 2 [Option ID = 50]
3. 3 [Option ID = 51]
4. 4 [Option ID = 52]

- 14) Derek Alton Walcott in the poem "The Sea is History" makes a parallel between
1. Evolution of mankind and nature
 2. Evolution of human history and religion
 3. Evolution of Paganism and Christianity
 4. Evolution of Christianity and slavery of the Blacks

[Question ID = 14][Question Description = 114_30_ENG_OCT22_S2_Q14]

1. 1 [Option ID = 53]
2. 2 [Option ID = 54]
3. 3 [Option ID = 55]
4. 4 [Option ID = 56]

- 15) *The Voyage and Travail of Sir John Mandeville* was written in _____
1. Queens English
 2. Northumbrian dialect
 3. Midland dialect
 4. Cockney

[Question ID = 15][Question Description = 115_30_ENG_OCT22_S2_Q15]

1. 1 [Option ID = 57]
2. 2 [Option ID = 58]
3. 3 [Option ID = 59]
4. 4 [Option ID = 60]

- 16) "The Elegy written in a Country Churchyard" is written in :
1. Quatrains of ten syllable lines
 2. Octave and Sestet
 3. Heroic couplet
 4. Alexandrines

[Question ID = 16][Question Description = 116_30_ENG_OCT22_S2_Q16]

1. 1 [Option ID = 61]
2. 2 [Option ID = 62]
3. 3 [Option ID = 63]
4. 4 [Option ID = 64]

- 17) Marge Piercy's novel *Woman on the Edge of Time* (1976) is based on -
1. Shulamith Firestone's *The Dialectic of Sex*
 2. Margaret Atwood's *The Handmaid's Tale*
 3. Lewis Carroll's *Alice in Wonderland*
 4. Donna Haraway's *A Cyborg Manifesto*

[Question ID = 17][Question Description = 117_30_ENG_OCT22_S2_Q17]

1. 1 [Option ID = 65]
2. 2 [Option ID = 66]
3. 3 [Option ID = 67]
4. 4 [Option ID = 68]

- 18) Which among the following is a short story by the Booker Prize winner Geetanjali Shree:
1. *Khali Jagah*
 2. *Hamara Shahar Us Baras*
 3. *Bel Patra*
 4. *Mai*

[Question ID = 18][Question Description = 118_30_ENG_OCT22_S2_Q18]

1. 1 [Option ID = 69]
2. 2 [Option ID = 70]
3. 3 [Option ID = 71]
4. 4 [Option ID = 72]

- 19) *Women of Palestine* (1982) and *Indian Women in Struggle* (1980) deal with :
1. women's religious and familial issues
 2. female militancy and political involvement
 3. women's struggle at their work place
 4. women's reproductive rights

[Question ID = 19][Question Description = 119_30_ENG_OCT22_S2_Q19]

1. 1 [Option ID = 73]
2. 2 [Option ID = 74]
3. 3 [Option ID = 75]
4. 4 [Option ID = 76]

20) The following statement is written by which of the authors given below:-

"Could fulfillment ever be felt as deeply as loss?"

1. Arundhati Roy
2. Kiran Desai
3. Shashi Tharoor
4. Rohinton Mistry

[Question ID = 20][Question Description = 120_30_ENG_OCT22_S2_Q20]

1. 1 [Option ID = 77]
2. 2 [Option ID = 78]
3. 3 [Option ID = 79]
4. 4 [Option ID = 80]

21) Who first translated the *Bhagavad Gita* into English?

1. H T Colebrook
2. Alexander Duff
3. Charles Wilkins
4. Sir William Jones

[Question ID = 21][Question Description = 121_30_ENG_OCT22_S2_Q21]

1. 1 [Option ID = 81]
2. 2 [Option ID = 82]
3. 3 [Option ID = 83]
4. 4 [Option ID = 84]

22) Who among the following is exclusively associated with diary writing in English?

1. Samuel Pepys
2. Samuel Johnson
3. Ben Jonson
4. Samuel Richardson

[Question ID = 22][Question Description = 122_30_ENG_OCT22_S2_Q22]

1. 1 [Option ID = 85]
2. 2 [Option ID = 86]
3. 3 [Option ID = 87]
4. 4 [Option ID = 88]

23) *Abt Vogler* is authored by

1. Matthew Arnold
2. Robert Browning
3. A. L. Tennyson
4. None of the above

[Question ID = 23][Question Description = 123_30_ENG_OCT22_S2_Q23]

1. 1 [Option ID = 89]
2. 2 [Option ID = 90]
3. 3 [Option ID = 91]
4. 4 [Option ID = 92]

- 24) The predominant emotion running through the poem "Cristina" by Robert Browning is that of
1. Sadness
 2. Aggression
 3. Love
 4. None of the above

[Question ID = 24][Question Description = 124_30_ENG_OCT22_S2_Q24]

1. 1 [Option ID = 93]
2. 2 [Option ID = 94]
3. 3 [Option ID = 95]
4. 4 [Option ID = 96]

- 25) Which one is correctly matched?
1. Heathcliff → *Mansfield Park*
 2. Maggie Tulliver → *The Mill on the Floss*
 3. Josiah Bounderby → *Wuthering Height*
 4. Fanny Price → *Hard Times*

[Question ID = 25][Question Description = 125_30_ENG_OCT22_S2_Q25]

1. 1 [Option ID = 97]
2. 2 [Option ID = 98]
3. 3 [Option ID = 99]
4. 4 [Option ID = 100]

- 26) Which of the following works has Santiago as its protagonist?
1. *Mansfield Park*
 2. *The Mayor of Casterbridge*
 3. *The Old Man and the Sea*
 4. *The Lord of the Rings*

[Question ID = 26][Question Description = 126_30_ENG_OCT22_S2_Q26]

1. 1 [Option ID = 101]
2. 2 [Option ID = 102]
3. 3 [Option ID = 103]
4. 4 [Option ID = 104]

- 27) Which of the following texts coins the slogan "Vande Matram"?
1. *Anandmath*
 2. *Mrinalini*
 3. *Durgeshnandini*
 4. *Kapalkundala*

[Question ID = 27][Question Description = 127_30_ENG_OCT22_S2_Q27]

1. 1 [Option ID = 105]
2. 2 [Option ID = 106]
3. 3 [Option ID = 107]
4. 4 [Option ID = 108]

- 28) Who among the following is associated with the term 'Intentional Fallacy' in literary criticism?
1. W.K. Wimsatt
 2. Roland Barthes
 3. J. Hillis Miller
 4. John Keats

[Question ID = 28][Question Description = 128_30_ENG_OCT22_S2_Q28]

1. 1 [Option ID = 109]
2. 2 [Option ID = 110]
3. 3 [Option ID = 111]
4. 4 [Option ID = 112]

- 29) Which of the following works is set in the backdrop of the religious persecution in Mexico?
1. *The Power and the Glory*
 2. *For Whom the Bell Tolls*
 3. *In Our Time*
 4. All of the above

[Question ID = 29][Question Description = 129_30_ENG_OCT22_S2_Q29]

1. 1 [Option ID = 113]
2. 2 [Option ID = 114]
3. 3 [Option ID = 115]
4. 4 [Option ID = 116]

- 30) Who among the following coined the term 'The Movement'?
1. F.W. Bateson
 2. F.R. Leavis
 3. J.D. Scott
 4. I.A. Richards

[Question ID = 30][Question Description = 130_30_ENG_OCT22_S2_Q30]

1. 1 [Option ID = 117]
2. 2 [Option ID = 118]
3. 3 [Option ID = 119]
4. 4 [Option ID = 120]

- 31) Match **List I** with **List II**

List I	List II
A.Yasmine Gunaratne	I. <i>Post card from Kashmir</i>
B. Imtiyaz Dharkar	II. <i>Advice to Women</i>
C. Agha Shahid Ali	III. <i>Post card from God</i>
D. Eunice de Souza	IV. <i>This Language, this woman</i>

Choose the **correct** answer from the options given below:

1. A - I, B - IV, C - II, D - III
2. A - IV, B - III, C - I, D - II
3. A - I, B - II, C - III, D - IV
4. A - IV, B - III, C - II, D - I

[Question ID = 31][Question Description = 131_30_ENG_OCT22_S2_Q31]

1. 1 [Option ID = 121]

2. 2 [Option ID = 122]
3. 3 [Option ID = 123]
4. 4 [Option ID = 124]

- 32) Dev Virahsawmy's *Toufann* is an adaptation of Shakespeare's play _____.
1. *Hamlet*
 2. *Macbeth*
 3. *The Twelfth Night*
 4. *The Tempest*

[Question ID = 32][Question Description = 132_30_ENG_OCT22_S2_Q32]

1. 1 [Option ID = 125]
2. 2 [Option ID = 126]
3. 3 [Option ID = 127]
4. 4 [Option ID = 128]

- 33) *Uttararamacharita* by _____ is based on Valmiki's *Ramayana*.
1. Bhasa
 2. Bhavabhuti
 3. Bharavi
 4. Kalidasa

[Question ID = 33][Question Description = 133_30_ENG_OCT22_S2_Q33]

1. 1 [Option ID = 129]
2. 2 [Option ID = 130]
3. 3 [Option ID = 131]
4. 4 [Option ID = 132]

- 34) In Kannada literature, 'Vachana Movement' addressed
1. progressive values
 2. vedic themes
 3. vedantic thoughts
 4. upanishadic ideas

[Question ID = 34][Question Description = 134_30_ENG_OCT22_S2_Q34]

1. 1 [Option ID = 133]
2. 2 [Option ID = 134]
3. 3 [Option ID = 135]
4. 4 [Option ID = 136]

- 35) "Inane gaudiness" is a phrase used in connection with Neo-classicism by _____.
1. William Wordsworth
 2. S.T. Coleridge
 3. Matthew Arnold
 4. T. S. Eliot

[Question ID = 35][Question Description = 135_30_ENG_OCT22_S2_Q35]

1. 1 [Option ID = 137]
2. 2 [Option ID = 138]
3. 3 [Option ID = 139]
4. 4 [Option ID = 140]

36) Who defined 'Hamartia' as 'tragic flaw'?

1. Aristotle
2. Dr. Samuel Johnson
3. Maththew Arnold
4. A. C. Bradley

[Question ID = 36][Question Description = 136_30_ENG_OCT22_S2_Q36]

1. 1 [Option ID = 141]
2. 2 [Option ID = 142]
3. 3 [Option ID = 143]
4. 4 [Option ID = 144]

37) The following statement is given by which of the below mentioned critics?

"I was indignant; I demanded an explanation. Nothing happened. I burst apart."

1. Gayatri Chakravorty Spivak
2. Homi K Bhabha
3. Stuart Hall
4. Frantz Fanon

[Question ID = 37][Question Description = 137_30_ENG_OCT22_S2_Q37]

1. 1 [Option ID = 145]
2. 2 [Option ID = 146]
3. 3 [Option ID = 147]
4. 4 [Option ID = 148]

38) Gaiutra Bahadur is a _____ writer.

1. Mauritian
2. Fijian
3. Trinidadian
4. Guyanese

[Question ID = 38][Question Description = 138_30_ENG_OCT22_S2_Q38]

1. 1 [Option ID = 149]
2. 2 [Option ID = 150]
3. 3 [Option ID = 151]
4. 4 [Option ID = 152]

39) Hermann Hesse's *Siddhartha* was originally written in _____.

1. French
2. Russian
3. English
4. German

[Question ID = 39][Question Description = 139_30_ENG_OCT22_S2_Q39]

1. 1 [Option ID = 153]
2. 2 [Option ID = 154]
3. 3 [Option ID = 155]
4. 4 [Option ID = 156]

- 40) Brij V. Lal's *Rama's Banishment* deals with the history of Fiji of a time period of _____.
1. 50 years
 2. 100 years
 3. 150 years
 4. 200 years

[Question ID = 40][Question Description = 140_30_ENG_OCT22_S2_Q40]

1. 1 [Option ID = 157]
2. 2 [Option ID = 158]
3. 3 [Option ID = 159]
4. 4 [Option ID = 160]

- 41) Choose the novels that use 'magic realism' as a tool of narration:

- A. *The Shadow Lines*
- B. *One Hundred Years of Solitude*
- C. *Midnight's Children*
- D. *Beloved*
- E. *Kanthapura*

Choose the **correct** answer from the options given below:

1. A, B and C only
2. B, C and D only
3. C, D and E only
4. B, C, D and E only

[Question ID = 41][Question Description = 141_30_ENG_OCT22_S2_Q41]

1. 1 [Option ID = 161]
2. 2 [Option ID = 162]
3. 3 [Option ID = 163]
4. 4 [Option ID = 164]

- 42) Which of the following are novels of Irvine Welsh?

- A. *The Acid House*
- B. *Trainspotting*
- C. *Beside The Ocean of Time*
- D. *Filth*
- E. *Maris Belfrage*

Choose the **correct** answer from the options given below:

1. B, D and E only
2. A, B and C only
3. B, C and D only
4. A, B and D only

[Question ID = 42][Question Description = 142_30_ENG_OCT22_S2_Q42]

1. 1 [Option ID = 165]
2. 2 [Option ID = 166]
3. 3 [Option ID = 167]
4. 4 [Option ID = 168]

43) Which of these is related exclusively with Jacques Lacan?

- A. Real
- B. Id
- C. Symbolic
- D. Ego
- E. Imaginary

Choose the **correct** answer from the options given below:

1. A and B only
2. B and D only
3. C and E only
4. A and E only

[Question ID = 43][Question Description = 143_30_ENG_OCT22_S2_Q43]

1. 1 [Option ID = 169]
2. 2 [Option ID = 170]
3. 3 [Option ID = 171]
4. 4 [Option ID = 172]

44) Which of the following are NOT by Rabindranath Tagore?

- A. *Visarjan*
- B. *Chandalika*
- C. *Muktadhara*
- D. *Parineeta*
- E. *Punarnava*

Choose the **correct** answer from the options given below:

1. A and B only
2. B and C only
3. D and E only
4. A and C only

[Question ID = 44][Question Description = 144_30_ENG_OCT22_S2_Q44]

1. 1 [Option ID = 173]
2. 2 [Option ID = 174]
3. 3 [Option ID = 175]
4. 4 [Option ID = 176]

45) Identify the film/films that were based on Booker winning novels:-

- A. *Life of Pi*
- B. *The Remains of the Day*
- C. *Milkman*
- D. *The Sellout*
- E. *The Inheritance of Loss*

Choose the **correct** answer from the options given below:

- 1. B and E only
- 2. A and B only
- 3. C and D only
- 4. B and D only

[Question ID = 45][Question Description = 145_30_ENG_OCT22_S2_Q45]

- 1. 1 [Option ID = 177]
- 2. 2 [Option ID = 178]
- 3. 3 [Option ID = 179]
- 4. 4 [Option ID = 180]

46) Identify the correct ones among the following:

- A. The dramatic monologue ensures the reciprocal dialogue of the narrator.
- B. The nineteenth century poets fully exploited the poetic form of dramatic monologue.
- C. *The Poetry of Experience* by Robert Langbaum outlines a discussion on dramatic monologue.
- D. The linguistic pragmatics make the narcissistic speaker of dramatic monologue speak exclusively.
- E. The speaker and the listener in the dramatic monologues of Robert Browning share the same pedestal of communication.

Choose the **correct** answer from the options given below:

- 1. A, B and C only
- 2. B, C and D only
- 3. C, D and E only
- 4. B, D and E only

[Question ID = 46][Question Description = 146_30_ENG_OCT22_S2_Q46]

- 1. 1 [Option ID = 181]
- 2. 2 [Option ID = 182]
- 3. 3 [Option ID = 183]
- 4. 4 [Option ID = 184]

47) Identify the Postcolonial critics who used the ideas of Lacan, Foucault and Derrida while critiquing 'Euro-centrism'?

- A. Homi Bhabha
- B. Gayatri Chakravarty Spivak
- C. Abdul Jan Mohammad
- D. Edward Said
- E. Amie Césaire

Choose the **correct** answer from the options given below:

- 1. A, B, C and D only
- 2. A, B and C only
- 3. B, C, D and E only
- 4. C, D and E only

[Question ID = 47][Question Description = 147_30_ENG_OCT22_S2_Q47]

- 1. 1 [Option ID = 185]
- 2. 2 [Option ID = 186]
- 3. 3 [Option ID = 187]
- 4. 4 [Option ID = 188]

48) Which among the following are correct?

- A. George Lamming - Barbados
- B. Ben Okri - Nigeria
- C. Fred D Aguiar - Australia
- D. Wilson Harris - Guyana
- E. Zulfikar Ghose - India

Choose the **correct** answer from the options given below:

- 1. A, C and D only
- 2. B, C and D only
- 3. C, D and E only
- 4. A, B and D only

[Question ID = 48][Question Description = 148_30_ENG_OCT22_S2_Q48]

- 1. 1 [Option ID = 189]
- 2. 2 [Option ID = 190]
- 3. 3 [Option ID = 191]
- 4. 4 [Option ID = 192]

49) Identify the correct pairs.

- A. Kalidasa - *Amoghvarsha*
- B. Bhavabhuti - *Uttararamcharita*
- C. Bhasa - *Urubhanga*
- D. Rajashekhara - *Rajatarangini*
- E. Somadeva - *Kathasaritsagara*

Choose the **correct** answer from the options given below:

- 1. A, C and D only
- 2. C, D and E only
- 3. B, C and E only
- 4. B, D and E only

[Question ID = 49][Question Description = 149_30_ENG_OCT22_S2_Q49]

- 1. 1 [Option ID = 193]
- 2. 2 [Option ID = 194]
- 3. 3 [Option ID = 195]
- 4. 4 [Option ID = 196]

50) Which of the following statements hold true with respect to Alexander Pope's "Essay on Criticism"?

- A. It is "an inquiry into the nature and value of poetry".
- B. It presents "a series of generalizations about good taste".
- C. It explores the challenges of impartial and just criticism.
- D. It underlines the traits of "the good critic".
- E. It critically reflects on Plato's rejection of poetry.

Choose the **correct** answer from the options given below:

- 1. A and B only
- 2. B and C only
- 3. A, B, C and E only
- 4. B, C and D only

[Question ID = 50][Question Description = 150_30_ENG_OCT22_S2_Q50]

- 1. 1 [Option ID = 197]
- 2. 2 [Option ID = 198]
- 3. 3 [Option ID = 199]
- 4. 4 [Option ID = 200]